



ACM SIGGRAPH Interactions

March 2025 Edition

The March 2025 edition of ACM SIGGRAPH Interactions announces the opening of SIGGRAPH 2025 registration, the extended deadline for the ACM SIGGRAPH Underrepresented Communities Travel Grant, the theme for the Digital Arts Student Competition, and updates on recent and upcoming events.

ACM SIGGRAPH Underrepresented Communities Travel Grant

The deadline has been extended to Thursday, 1 May 2025 for the ACM SIGGRAPH Underrepresented Communities Travel Grant.

The ACM SIGGRAPH Underrepresented Communities Travel Grant supports new and current SIGGRAPH members with exceptional career potential and financial need to attend **SIGGRAPH 2025**.

Thinking about applying? Watch an **interview** featuring Alexis Aiken, a 2024 travel grant recipient, as she shares her experience with the application process.

Eligibility:

- Open to ACM SIGGRAPH members (professional or student) in the field of computer graphics and interactive techniques, including areas like technology, art, education, societal services, leadership, and broader impacts.
- This grant is specifically for individuals from underrepresented communities in CG/IT, as identified in ACM SIGGRAPH's annual demographic surveys.
- Applicants from universities, NGOs, industry, and government organizations, including students, early-career professionals, and those in academia or industry, are encouraged to apply.

Submit your application by **Thursday, 1 May 2025**. [Learn more about the eligibility requirements](#) and submit your application today.

[Submit an Application](#)



SIGGRAPH 2025
Vancouver+ 10-14 August

Ready, Set, Go to SIGGRAPH 2025!

Registration for SIGGRAPH 2025 is officially open! Register today to secure early registration pricing until **Friday, 30 May 2025**.

It's time to explore, innovate, and imagine how human ingenuity and technological marvels

are shaping our collective future. Whether you join us in Vancouver or online, prepare for five days of trailblazing discoveries, industry connections, and immersive experiences in computer graphics and interactive techniques.

From cutting-edge research to revolutionary production techniques, **SIGGRAPH 2025** is the place to be.

Book Your Accommodation:

After you register, be sure to secure your stay with SIGGRAPH 2025's official hotel provider, onPeak. Use the official link to book your room and enjoy the discounted rates available exclusively to SIGGRAPH attendees when you reserve by Monday, 7 July 2025.

Book now!

[Register](#)

ACM SIGGRAPH MTUS Chapter Participates in Inaugural “Animation Y’all” Conference

The inaugural “*Animation Y’all*” conference at Lipscomb University, hosted by Disney legends Tom and Tony Bancroft, marked a significant step forward for Tennessee’s animation industry.

The event brought together professionals, students, and educators for panels, demonstrations, artist showcases, and networking. Middle Tennessee State University’s (MTSU) Animation Department played a key role, with faculty and students promoting their program and growing ACM SIGGRAPH Chapter.

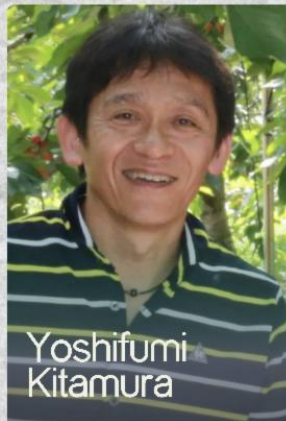
Professor Kevin McNulty emphasized the importance of building connections, noting that the conference helped unite the local animation community. He highlighted that events like these are not just about job opportunities but about fostering relationships and sharing a passion for the field.

[Read More](#)



ACM SIGGRAPH Membership Profiles Features

Meet our Members



We are excited to share the March edition of ACM SIGGRAPH Member Profiles. This series highlights the incredible individuals who make up our community, showcasing their achievements, passions, and contributions to computer graphics and interactive techniques.

Dive into the stories and celebrate the diversity and talent of these three member spotlights:

- **Anastasia Tyurina**
- **Ian Failes**
- **Yoshifumi Kitamura**

If you are interested in nominating an ACM SIGGRAPH Member for a profile, or would like to provide your own, submit your name today by emailing membership-chair@siggraph.org.

[View Member Profiles](#)



2025 Speculative Futures Digital Arts Student Competition

The **ACM SIGGRAPH Digital Arts Committee** in partnership with the 30th International Symposium on Electronic/Emerging Art Seoul (**ISEA2025**) is proud to sponsor the 2nd Speculative Futures International Student Competition.

The theme, Speculative Futures, seeks to challenge and expand our understanding of the creative and research process of knowing about ourselves and the world around us.

The call for participation is now open! Submit through **Tuesday, 15 April 2025** for submissions relating to the theme. Learn more about the entry guidelines and consider submitting your work today.

[Submit Work](#)

Access Previous Conference Content Through Open Access Links

The **ACM Digital Library** houses all content presented at ACM-sponsored events or published by ACM. This content contains exclusive information on the latest developments in computer graphics and interactive techniques, including: conference proceedings, course notes, poster abstracts and more.

As a SIGGRAPH member, you can access 2024 conference content at no cost exclusively through open access links on the ACM SIGGRAPH website. The website now includes SIGGRAPH 2024, SIGGRAPH Asia 2024, and 2024 SIGGRAPH-sponsored conference access.

[Access the 2024 Sponsored Conference Content](#)

[Register Today](#)

Join us in Vancouver, 10–14 August, to embrace human ingenuity and technological marvels that shape our trajectory toward a better future.

Professional and Student Chapters Committee Update

In December 2024, the SIGGRAPH ACM Sydney Chapter held their first event since relaunching the chapter.

The meet-up included a sneak-peek screening of the latest Animal Logic Academy student film “Fool’s Gold,” a brief discussion, and some refreshments.

Local chapters throughout the world help the ACM SIGGRAPH community promote excellence in computer graphics and interactive techniques.

Find your chapter and get involved today!

[Find Your Chapter](#)



SIGGRAPH 2024 Emerging Technologies Selections at DCEXPO 2024

SIGGRAPH 2025 Emerging Technologies Chair Nathan Matsuda and SIGGRAPH Asia Conference Advisory Group Chair Tomasz Bednarz represented ACM SIGGRAPH at the DCEXPO 2024 festival, hosted by Digital Content Association of Japan (DCAJ), in November 2024.



As part of a partnership between the ACM SIGGRAPH and DCAJ, a SIGGRAPH 2024 Emerging Technologies piece called Project Starline: A High-fidelity Telepresence System from Google was shown at the DCEXPO 2024. And, the DCEXPO 2024 installation titled

[Read More](#)

Submit Your Work and Innovations for SIGGRAPH 2025

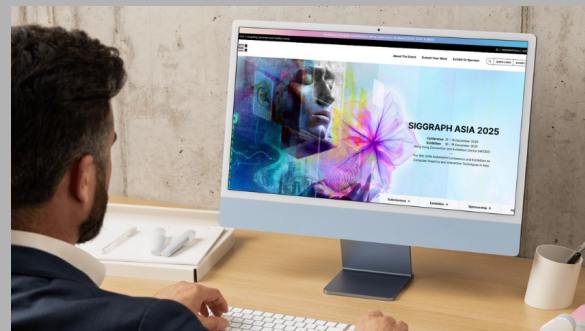
SIGGRAPH 2025 seeks submissions for the latest in research, art, production, technology, and more. With upcoming deadlines in March and April, [review the list of programs](#) seeking submissions and showcase your excellence in Vancouver this August.

- [Real-Time Live! - 8 April](#)
- [Posters - 24 April](#)
- [Student Research Competition - 24 April](#)

[Submit to SIGGRAPH 2025](#)

Elevate Your Brand Presence at SIGGRAPH Asia 2025 in Hong Kong

SIGGRAPH Asia 2025 will take place in vibrant Hong Kong from 15 – 18 December. As the leading event for computer graphics and interactive technologies in Asia-Pacific, it provides global innovators and industry leaders a platform to connect, learn and collaborate. Showcase new innovations, build your brand, expand your network, and secure business opportunities at this must-attend event. Don't miss out.



[Access the Sponsorship & Exhibition Brochure today](#)

Start planning for your next travel destination!

EXPLORE HONG KONG

WHILE YOU ARE AT SIGGRAPH ASIA 2025

[Click Here](#)

A collage of five images representing Hong Kong: a busy street scene with people and umbrellas, the Buddha of Peace statue, the Hong Kong skyline at night with the Bank of China Tower, several steamed dim sum baskets, and a roasted chicken.

Upcoming ACM SIGGRAPH Events

- 10 - 14 August 2025 in Vancouver, BC - [SIGGRAPH 2025 - Register Now!](#)
- 15 - 18 December 2025 in Hong Kong - [SIGGRAPH Asia 2025](#)
- 19 - 23 July 2026 in Los Angeles, California - [SIGGRAPH 2026](#)
- 8 - 12 August 2027 in Anaheim, California - [SIGGRAPH 2027](#)



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