



# ACM SIGGRAPH Interactions

## April 2025 Edition

The April 2025 edition of ACM SIGGRAPH Interactions announces the opening of SIGGRAPH 2025 registration, the extended deadline for the ACM SIGGRAPH Underrepresented Communities Travel Grant, the release of the 2025 ACM SIGGRAPH Executive Committee Slate for the 2025 ACM SIGGRAPH Executive Committee election, and the launch of the Digital Arts Student Competition. This issue also features highlights from upcoming Digital Arts Community events, the latest SIGGRAPH Pioneers interviews, new ACM SIGGRAPH Member Profiles, and ongoing opportunities to submit work and host meetups at SIGGRAPH 2025.

### Host a Regional Meetup at SIGGRAPH 2025 with the ACM SIGGRAPH Professional and Student Chapters Committee

In past years, self-organized regional meetups at SIGGRAPH have been a great way for chapters to connect with local members and attract new ones. For SIGGRAPH 2025, the ACM SIGGRAPH Professional and Student Chapters Committee is looking for volunteers to host regional meetups and help strengthen their local communities.

**Interested in hosting?** Reach out to [pscc@siggraph.org](mailto:pscc@siggraph.org) by **Monday, 28 April** to get involved!



## SIGGRAPH 2025 Vancouver+ 10-14 August

### Ready, Set, Go to SIGGRAPH 2025!

Registration for SIGGRAPH 2025 is officially open! Register today to secure early registration pricing until **Friday, 30 May 2025**.

It's time to explore, innovate, and imagine how human ingenuity and technological marvels are shaping our collective future. Whether you join us in Vancouver or online, prepare for five days of trailblazing discoveries, industry connections, and immersive experiences in computer graphics and interactive techniques.

From cutting-edge research to revolutionary production techniques, **SIGGRAPH 2025** is the place to be.

#### Book Your Accommodation:

After you register, be sure to secure your stay with SIGGRAPH 2025's official hotel provider, onPeak. Use the official link to book your room and enjoy the discounted rates available exclusively to SIGGRAPH attendees when you reserve by **Monday, 7 July 2025**. **Book now!**

**Register**

## ACM SIGGRAPH Underrepresented Communities Travel Grant

The deadline has been extended to **Thursday, 1 May 2025** for the ACM SIGGRAPH Underrepresented Communities Travel Grant.

The ACM SIGGRAPH Underrepresented Communities Travel Grant supports new and current SIGGRAPH members with exceptional career potential and financial need to attend **SIGGRAPH 2025**.

Thinking about applying? Watch an **interview** featuring Alexis Aiken, a 2024 travel grant recipient, as she shares her experience with the application process.

### Eligibility:

- Open to ACM SIGGRAPH members (professional or student) in the field of computer graphics and interactive techniques, including areas like technology, art, education, societal services, leadership, and broader impacts.
- This grant is specifically for individuals from underrepresented communities in CG/IT, as identified in ACM SIGGRAPH's annual demographic surveys.
- Applicants from universities, NGOs, industry, and government organizations, including students, early-career professionals, and those in academia or industry, are encouraged to apply.

Submit your application by **Thursday, 1 May 2025**. **Learn more about the eligibility requirements** and submit your application today.

[Submit an Application](#)

## 2025 ACM SIGGRAPH Executive Committee Slate

The 2025 ACM SIGGRAPH Nominations Committee has proposed the following candidates for the 2025 ACM SIGGRAPH Executive Committee election which will commence on **Tuesday, 17 June 2025**:

DIRECTOR A:	DIRECTOR B:	ACM SIGGRAPH Treasurer:
Baoquan Chen, Peking University	Kalina Borkiewicz, University of Utah	Jenny Dana, Retired
Hongbo Fu, Hong Kong University of Science & Technology	Kenny Mitchell, Walt Disney Animation Studios	Corinne Price
Niloy Mitra, University College London	Patricia Beckmann, Bunsella Studios and Irvine Valley College School of Art	

In accordance with the ACM SIGGRAPH bylaws, additional candidates may be placed on the ballot by petition. All candidates must be ACM Professional Members as well as members of ACM SIGGRAPH.

The 2025 ACM SIGGRAPH Nominations Committee would like to thank all nominators and

nominees for this year's election cycle.

### The 2025 ACM SIGGRAPH Nominations Committee:

- Dena DeBry, Stanford University (chair)
- Silvia Sellán, Columbia University
- Tao Ju, Washington University
- Eitan Grinspun, University of Toronto
- Yong Tsui (YT) Lee, Nanyang Technological University
- HyeJin (Jinny) Choo, Korea National University of Arts
- Jacky Bibliowicz, Autodesk
- Natasha Warshawsky, Pennsylvania College of Art and Design
- Thierry Frey, Past Chair (ex-officio)



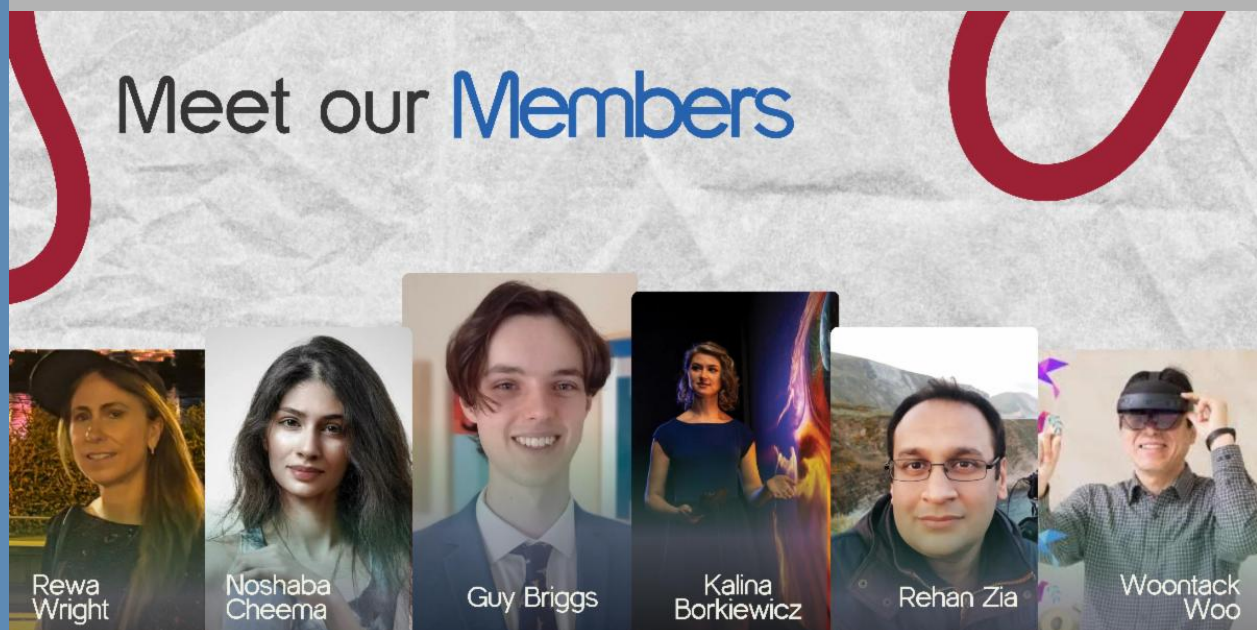
## Explore Indigenous Innovation in Digital Art

On **Friday, 30 May 2025**, join the Digital Arts Committee at 8 pm EDT for **First Nations' Futures**, a First Nations-led session exploring digital art as a gateway to share stories about culture, community, and identity. Moderated by Rewa Wright and Clarissa Ribeiro, this session will highlight Indigenous artists, scientists, technologists, and community leaders working with digital and emerging technologies. [Learn more about this event](#) and make plans to join online.

The call for proposals is seeking submissions that highlight creative strategies that allow artists to work more autonomously. The call for participation closes **Thursday, 1 May 2025**.

[Submit Your Proposal](#)

## ACM SIGGRAPH Membership Profiles Features



We are excited to share the April edition of ACM SIGGRAPH Member Profiles. This series

highlights the incredible individuals who make up our community, showcasing their achievements, passions, and contributions to computer graphics and interactive techniques.

**Dive into the stories and celebrate the diversity and talent of these six member spotlights:**

- **Rewa Wright**
- **Noshaba Cheema**
- **Guy Briggs**
- **Kalina Borkiewicz**
- **Rehan Zia**
- **Woontack Woo**

If you are interested in nominating an ACM SIGGRAPH Member for a profile, or would like to provide your own, submit your name today by emailing [membership-chair@siggraph.org](mailto:membership-chair@siggraph.org).

**View Member  
Profiles**

**Register Today**

Join us in Vancouver, 10–14 August, to embrace human ingenuity and technological marvels that shape our trajectory toward a better future.

## **Call for Participation: the Computer Graphics & Animation Research Projects Initiative**

Established in 2019, the Computer Graphics & Animation Research Projects initiative (CG&ARP) fosters original research at the undergraduate level by offering students the opportunity to join one of its ongoing research projects. CG&ARP believes in research with a lower-case 'r', designing research projects such that undergraduate students, at any point in their studies or from any discipline, can contribute. CG&ARP also welcomes graduate students and faculty as mentors and, when needed, "extra hands" to get projects back on track.

For more information, please visit the group's website ([cgarp.net](http://cgarp.net)) or contact its director, Dr. William Joel ([cgarp@aniprof.com](mailto:cgarp@aniprof.com)).

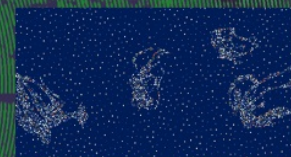
**Learn  
More**



**SPARKS**  
Short Presentations of Artworks  
& Research for the Kindred Spirit

**Artistic Interpretation of  
Digital Cultural Heritage**

**Apr.  
25  
2025  
13:00 UTC**





# April SPARKS Event: Artistic Interpretation of Digital Cultural Heritage

On **Friday, 25 April 2025**, join the Digital Arts Committee at 9 am EDT to explore the artistic interpretation of digital cultural heritage. Moderated by Fan Xiang and Victoria Szabo, this session will highlight how artists use digital archives to create immersive and engaging visuals that shape our perception of history. [Learn more about this event](#) and make plans to join online.

[Register](#)

---

## SIGGRAPH Pioneers Interviews

For the 50th anniversary conference in 2023, the SIGGRAPH Pioneers interviewed many former Conference Chairs, asking them to reminisce about key moments from their particular conference year. Since then, it has been an ongoing effort to edit and post each roughly 15 minute interview - enhancing them with biographical information, and with supplemental images and clips found online about that year's Conference.

The full roster of interviews can be found on our [SIGGRAPH Pioneers Online Content](#) page, along with links to all of our great Pioneers Panels, including our most recent panel on the Computer Graphics Pioneers of Aerospace.

Stay tuned for a final announcement coming soon about a very special Pioneers anniversary event - happening at [SIGGRAPH 2025](#) in Vancouver!

**This month the Pioneers have posted three NEW edited Conference Chair interviews:**



**2014 - Dave Shreiner**



**2015 - Marc Barr**



**2016 - Mona Kasra**

---

## Submit Your Work and Innovations for SIGGRAPH 2025

SIGGRAPH 2025 seeks submissions for the latest in research, art, production, technology, and more. With upcoming deadlines in April and May, [review the list of programs](#) seeking submissions and showcase your excellence in Vancouver this August.

- **Posters - Thursday, 24 April 2025 (Today)**
- **Student Research Competition - Thursday, 24 April 2025 (Today)**
- **Technical Workshops - Monday, 12 May 2025**
- **Frontiers - Monday, 12 May 2025**
- **Birds of a Feather - Friday, 11 July 2025**

[Submit to SIGGRAPH 2025](#)

---



## Your Moment to Shine is Now – Submit Your Best Work to SIGGRAPH Asia!

**Push the boundaries of Computer Graphics, AI, Animation, XR, and beyond.** Take the global stage in Hong Kong this December and present your work at Asia's premier CG event. Explore our programs and mark your calendars – submission deadlines are approaching. Don't miss your chance to shape the future as part of the **Generative Renaissance**.

[Submit Now](#)

Start planning for your next travel destination!

**EXPLORE HONG KONG**

**WHILE YOU ARE AT SIGGRAPH ASIA 2025**

[Click Here](#)

A collage of five images representing Hong Kong: a busy street scene with people and colorful signs, the Tian Tan Buddha statue, the Hong Kong skyline at night with the Peak, several steamed buns in bamboo baskets, and roasted ducks hanging on a rack.

## Upcoming ACM SIGGRAPH Events

- 10 - 14 August 2025 in Vancouver, BC - SIGGRAPH 2025 - Register Now!
- 15 - 18 December 2025 in Hong Kong - SIGGRAPH Asia 2025
- 19 - 23 July 2026 in Los Angeles, California - SIGGRAPH 2026
- 8 - 12 August 2027 in Anaheim, California - SIGGRAPH 2027

ACM SIGGRAPH | [Website](#)



1601 Broadway 10th Floor | New York, NY 10019 US

[Unsubscribe](#) | [Update Profile](#) | [Constant Contact Data Notice](#)



Try email marketing for free today!