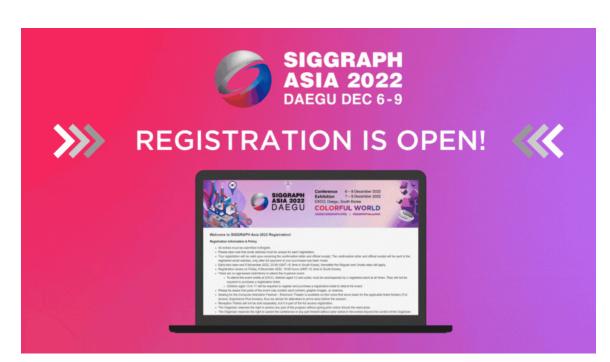# ACM SIGGRAPH Interactions

Monthly Member Profile:
Jacqueline Allex

This month's member spotlight features Jacqueline Allex, a current undergraduate student at Northeastern University. Though she was always interested in art and math, Jacqueline discovered the world of computer graphics in college, and her mind was blown. During her years as a student, Jacqueline has had the opportunity to intern at Pixar, Disney Research, ILM, and EA using her technical and creative abilities. Her favorite SIGGRAPH memory so far comes from 2021 when she worked on a team with fellow student volunteers to produce animations that introduced the Diversity, Equity, and Inclusion (DEI) sessions at SIGGRAPH.

To read more about Jaqueline's biggest influences at ACM SIGGRAPH, a project she would love to share, and her biggest role model, read more below.

[Read more]

Register Now for SIGGRAPH Asia 2022

The time you have all been waiting for is here – Registration is officially OPEN for SIGGRAPH Asia 2022. This year's SIGGRAPH Asia is shaping up well and we can't wait to welcome you in-person for 4 days of CG awesomeness. South Korea has also lifted the pre-arrival Covid-19 test requirements for all international arrivals, timely for you to start making your travel plans this December!

[Register & Lock In Your Early Bird Rate Now]

ACM SIGGRAPH Blog

This New Data Research Method Has Us 'Animated'

Character animation is a time-consuming task, and never in the history of AI has there been a complete method to simplify the character animation process. Research Scientist Sebastian Starke and his team created a new method that breaks down character animation in their research "DeepPhase: Periodic Autoencoders for Learning Motion Phase Manifolds."

[Read more]

Announcements

ACM's ORCID Requirements

After **01 October 2022**, all authors of works published by ACM are required to have valid ORCID identifiers. An ORCID identifier can be set up here.

Have You Written Your SIGGRAPH Memory Yet?

If not, DO IT NOW. Submissions close 01 October 2022. Use this form to submit your memory. The URL is case-sensitive.

A selection of memories will be published in a special issue of *Computer Graphics and Applications* in time for SIGGRAPH's 50th Conference next August.

For example, here's one of Dave Kasik's many stories: 1982 featured one of the best receptions I've ever attended. The venue in Boston was great: the Boston Museum of Science. Seeing lightning in action from a Van der Graaf generator was great by itself. The food made it even more special. Apparently, the committee was faced with a large conference surplus. So they decided to splurge on the reception. Having bowls of lobster and other types of seafood made for a gustatory delight.

If you have problems or questions, please contact Dave Kasik (Dave.kasik@gmail.com) or Mary Whitton (mcwhitton@gmail.com).

Help us Populate the Archive Website

The ACM SIGGRAPH History archiving team is seeking copies of the following SIGGRAPH publications. Please contact Mary Whitton with any questions or information. They will be used as a source for helping populate the online master archive:

- Conference Final Programs & Buyers Guides 1974 through 1983,1989 ,2003 ,2008 and newer
- Conference Animation Catalogs
- Any Electronic Theater Catalogs
- Computer Animation Festival Booklets. These were distributed at the Electronic Theater: 1994 and earlier, 1996, 1998, 2000, 2004 2007, 2008 2011 2012, 2014, 2015.
- Conference Art Show Catalogs and Visual Proceedings (and any other materials that document the showing of art): 1981 and earlier,1988, 2009, 2011,2012, 2014, 2016, 2017.
- 1974 Conference Abstracts - distributed to attendees
- 1974 Conference Papers- these were only published in the journal Computers & Graphics, Vol. 1, No. 1 and Vol. 1, Nos.2-3.

Technical Awards Committee - Seeking New Chair

The Awards Committee Chair, John (Spike) Hughes, is seeking a new chair for the SIGGRAPH Technical Awards committee, replacing Tom Funkhouser.

The Technical Awards Committee selects winners of the Significant New Researcher Award, the Computer Graphics Achievement Award, and the Steven Anson Coons Award.

The applicant should have strong organizational and communication skills, distinguished standing in the appropriate community, and be comfortable with presenting their award(s) at SIGGRAPH.

Prior experience on the Technical Awards Committee is not required but is strongly preferred. Please apply by email to jfh@cs.brown.edu, by 31 October, 2022, with contact information and a brief description of why you are appropriate for the position.

ACM SIGGRAPH Events and Conferences

Visit the ACM SIGGRAPH website Upcoming Events page to view upcoming events.

- **6-9 December, 2022** - SIGGRAPH Asia 2022 - REGISTRATION OPEN! Early Bird Rates through 5 November 2022