Attendees:
Elizabeth Baron, Executive Committee Chair-elect
Adam Bargteil, Executive Committee Chair
Jesse Barker, Executive Committee Director
Bob Berger, Leadership Consultant
Jenna Feldman, Project Manager
Adam Finkelstein, Executive Committee Director
Mashhuda Glencross, Executive Committee Director
Jessica Hodgins, Past-President
Pol Jeremias, SIGGRAPH 2021 Conference Chair
Mona Kasra, Executive Committee Director
Brad Lawrence, Treasurer
Scott Owen, Governance Committee Chair
Mikki Rose, Conference Advisory Group Chair
David Spoelstra, Treasurer-elect
Cindy Stark, Conference Management
Paul Strauss, Executive Committee Director

Approve EC Meeting Minutes - April 29, 2021
   a)  Vote: Approved by unanimous consent

SIGGRAPH NA Conference Updates

1) Conference Updates
   a) SNA (Cindy/Mikki/pol)
      i) Pol Jeremias, the SIGGRAPH 2021 Conference Chair provided updates on the SIGGRAPH 2021 NA conference planning:
         (1) The Trailer is out with good viewership numbers
         (2) 95% complete for program jury’s and acceptance notifications to contributors.
         (3) Featured speakers secured – keynotes now as own programs:
              (a) Confirmed Featured Speakers: Dr. Kate Darling, Dr. Hany Farid, Grant Sanderson, Sergio Pablos, and additional speakers yet to be confirmed.
              (4) Also new for 2021, sponsored featured speakers and have confirmed 3 companies with one pending.
(5) New for 2021 – retrospective, computer history collaborations, Silicon Graphics legacy, Turing Award, Cinefex, Computer Graphics History and more!
(6) Completed the conference schedule, the room matrix is available
(7) New for 2021 Programs – technical papers summary and Q&A sessions – evolving to include short recap videos and to extend to 1 hour.
(8) Hubb updated – initial development underway, Vimeo finalized as video hosting service, oh yay underway.
   (a) Working on Discord for conference chat features and looking to use OhYay for program specific social hours and committee meetings.
      (i) The EC is supportive and excited for the content.
      ii) The EC discussed the registration dates and how they aren’t much different, but the early bird date was only different.
      iii) The EC and Pol discussed how the programs will shift and change as we move forward into hybrid and less fully virtual models.
(1) Currently, Muunuu is continuing to plan with many new programs. Muunuu is not entirely sure what the in-person event is going to look like. Muunuu is committed to identifying what is going to work best in what format.
   (a) Additionally, they are unsure what 2022 or 2023 will look like in terms of space. Now, it's too early for conversations with Vancouver to pull-out. Cindy will reapproach them in August after 2021 and hopefully have a better feel of the border situation.

b) General Submission Program issue – Pol briefed the EC on the issue with the program. SIGGRAPH received a submission on the topic of racism in computer graphics and was put through the typical review process and decided by a group of jurors to be rejected. The submitter reached out with a concern regarding comments in the written review portion and the reasoning for rejection.
   i) Pol reached out to Mikki and Adam B. to consider a path forward. Looked at reviews/notes/ juror discussion, didn’t see in those documents any inappropriate behavior that could make this submission accepted or that it needed to be reassessed. Communicated that they support the jury decision but will review procedures with the committee, and triggered conversations on how to make it better and the current process. They responded to the contributor, stood by the original jury decision to reject the submission, and encouraged them to resubmit in the future.
   (1) Topic of UJ review will come up at CAG meetings to review.

c) Advisory group relationships – The CAG Chair brought up the topic of relationships between advisory groups to the EC to consider. Currently, they have good relationships with the Papers Advisory Group (PAG) and the Arts Advisory
Group (AAG), but have a desire to have better communication with the Computer Animation Festival Advisory Board (CAFAB).

i) The EC noted that the purpose of the CAFAB is to advise the EC and the conference and agreed there needs to be a better communication process. The EC noted that the current chair is stepping down.

**ACTION Item:** Scott added the issue of improving communication from the EC and CAG with the CAFAB to the next Governance Committee agenda.

d) The CAG is starting the search for the 2024 Conference Chair, any suggestions go to Mikki.

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### Governance Items, Organizational Updates, & Strategy Meeting Schedule

2) **Governance Items (Scott)**
   a) Section 0: Volunteer Required Duties
      i) Vote: **Approved by unanimous consent**
   b) Section I: Membership
      i) The Governance Committee plans to add DEI specific policies to the website.
         (1) Elizabeth, Adam B., Jesse, Adam F., Mashhuda, Mona, Brad, Mikki, David, and Paul voted to approve
         (a) **Approved**

3) **Student Volunteer Requests (Adam B.)**
   a) Please fill-out the form from the email Jenna sent if you have any Student Volunteer needs.

4) **Strategy Meeting Schedule - Annually (Adam B.)**
   a) The Chair discussed the current schedule of yearly EC strategy meetings and asked the group if the schedule should change given the virtual format.
      b) The EC agreed that an additional ~3 hour meeting at the end of the conference would be productive.