ACM SIGGRAPH EC Notes - Public

Friday, September 7, 2018 10 AM - 12 Noon PDT/1 PM - 3 PM EDT

Participants:

Executive Committee: Adam Bargteil, Marc Barr, Alain Chesnais, Evan Hirsch, Mashhuda Glencross, Jessica Hodgins, Jeff Jortner, Paul Kry, Brad Lawrence, Scott Owen, Alyn Rockwood, Peter-Pike Sloan, Paul Strauss, Brian Wyvill

CAG: Roy Anthony, Kristy Pron, Mikki Rose

ACM: Ashley Cozzi

Staff: Jess Butterbaugh, Marcia Daudelin, Francesca Regan, Cindy Stark

Notes:

Purpose: Discussion of the EC Debrief from the conference

- 1. Review of EC Debrief
 - a. Nurturing Communities Initiatives
 - i. Thesis Fast Forward
 - ii. Advisory Group Lunch
 - iii. Doctoral Consortium
 - 1. Held on Saturday, 8 students and 8 faculty
 - 2. Format was a closed session
 - 3. CHI for large conference it is part of budget; smaller conferences, apply for NSF funding
 - iv. Discussion if these events could happen outside of conference; issue could be additional travel expense; could hold in local hot-spots
 - b. New Communities
 - i. Morning Talks
 - 1. Overall went well
 - 2. Unintended audience was targeted more career mature, practitioner attended.
 - 3. Discussion if there is a way to target research audience as initially envisioned or continue as is
 - 4. Suggested topics initially: manufacturing, medical (research), specific speakers
 - 5. Suggestion to have draft of program statement with details to share with CAG
 - 6. Need to consider if this program should continue as it rolled out this year or focus on research
 - Original purpose for this program was to encourage research in new areas as research funding in graphics is not currently well supported

- c. Discussion of having liaison role on S2019 committee helping with coordination between organization programs and logistics for conference
- d. Workshops all well received
 - i. Automotive considering specialized conference
 - ii. Truth in Images working on publishing paper
 - iii. Healthcare participants highly engaged; looking at sending SIGGRAPH reps to Healthcare conferences
 - iv. Next step is to start discussion on topics for S2019
 - 1. Want to identify, ideally before General Submissions deadline
 - 2. Would like to try to integrate these topics more with conference
 - v. Suggestion to try to crowdsource ideas instead of BOF session
 - 1. Call for topics in SIGGRAPHITTI
 - 2. Social Media outreach
 - 3. SIGGRAPH Now or youtube
- 2. MarComm
 - a. Discussions on how to engage with other communities/agencies in DC
 - b. Working to have Conference in a Box ready in next three months, would like to have someone in place to understand what type of content should be prepared/packaged for other conferences that is able to specifically target needs.
- 3. Organization
 - a. Work closely with conference team to help broaden exhibitors
 - b. Voting
 - i. Overall messaging efforts did not improve voter turnout
 - ii. Meet the Candidates 324 people streamed, but did not sure if accurate. In-person attendance was poor.
 - iii. Compared to other organizations, SIGGRAPH's percentage of votes is inline with other organizations voter turnout
 - c. Lines
 - i. Suggestion to create a portal for people to use own devices to experience the AR/VR experience
 - ii. Sign-up and get an alert when a spot is available
 - iii. Everyone who waited for a VR ticket received one
 - iv. Line checks by SB showed wait times were 15 minutes
 - d. Logistics is the international theater the proper venue for all events held there
 - e. Discussion on recordings
 - f. Conference Scheduling
 - i. Marketing conducting survey on app and sending to EC
 - g. D&I Summit would like to do again and determine how to reduce costs or get donations to make zero costs
 - i. Donations need to be coordinated with conference
- 4. Other topics
 - a. Questions for next, morning talks and rep from S2019 committee role for Org
 - b. Planning for Washington, DC in 2020

- c. First-Timer Sessions
- d. Pathfinders guide vs in-person. Provide sample schedules based on field/area of interest
- e. Suggestion to align organization events with pattern/timeline that conference follows for submissions
- f. Opening award session
 - i. The separate session from keynote worked well. Suggestion to continue for next year
 - ii. Suggestion to provide more information on award winners during presentation. Enhance presentations with more content about the award recipients (images, videos, etc)