

Fact Sheet – Computer Animation Festival

Chair : Nadia Magnenat-Thalmann, Nanyang Technological University, Singapore
Conference : Wednesday 28 November – Saturday 1 December 2012
Exhibition : Thursday 29 November – Saturday 1 December 2012

Fast Facts

The Computer Animation Festival is the most innovative computer animation festival in the world. Its internationally recognized jury receives hundreds of submissions and presents the best work of the year in daily Animation Theatre and Electronic Theatre screenings.

From 483 submissions, 45 films were accepted for inclusion in the Animation Theatre and 31 were accepted for the Electronic Theatre. There are more entries from Asia this year than last year, and from the 76 accepted submissions, 26 are from universities, while 50 are submissions from active game and film companies. Selections include outstanding achievements in time-based art, scientific visualization, visual effects, real-time graphics, and narrative shorts.

Quote from the SIGGRAPH Asia 2012 Computer Animation Festival Chair, Nadia Magnenat-Thalmann, Nanyang Technological University, Singapore

"I would say that this year, the jury has selected films that are artistically a masterpiece with a meaningful scenario," says Nadia M. Thalmann, Chair of the SIGGRAPH Asia 2012 Computer Animation Festival. "Really, this year we have brought the computer graphics film festival towards the flavor of an arts festival where the technology is not really apparent. What counts is the story, the message that is brought to the attendee. The CG technology is used but it is for the sake of the art and not the technology itself."

SIGGRAPH Asia 2012 Computer Animation Festival Program Highlights:

Electronic Theater

Her Story

Hyeseung Yoo, KIAFA [AniSEED]

Synopsis: This animation describes a girl who was taken to Java Island as a comfort woman by the Japanese during WW2. Chung Seo-woon, a real victim of the World War, narrates her story with her real voice.

Oh Sheep!

Vera Angstenberger, Filmakademie Baden-Wuerttemberg

Synopsis: Two flocks of sheep are searching for companionship. But their shepherds, being at odds with each other, do everything to keep them separated.

The People Who Never Stop

Amandine Boué, Autour de Minuit Production

Synopsis: The story about a crowd that never stops for anything.

Animation Theater

The Power of Generation

Mohammed Jassim

Synopsis: A man sits on a bench in the middle of the desert. The world around him starts to develop and prosper rapidly, deserts turning to pastures and then to modern buildings. The man watches these developments with the change of generations until global wars break out. Eventually, all developments vanish and the scene goes back to the desert.

Father

Christian Mueller, eyecatchproductions

Maria Stanisheva, Compote Collective

Vanja Andrijevic, Bonobostudio

Synopsis: When did you last talk with your father? Will you ever ask him about those things that hurt you? In FATHER the reality of life is turned upside down to create an impossible dialogue - the dialogue between a child and a father that never happens.

Bear Me

Vera Angstenberger, Filmakademie Baden-Wuerttemberg

Synopsis: One day, I found a bear. Or he found me. And he stayed.

Billets s'il vous plait

Nathalie Lapuyade, Elodie Hickson, Rémi Julien, Tristan Jeanbourquin, Lucie Lavergne, and Oscar Aveline, ArtFx

Synopsis: Two families planning to ride a train for free.

Full information for the Computer Animation Festival can be found at:

<http://www.siggraph.org/asia2012/computer-animation-festival>

For more information on SIGGRAPH Asia 2012 program updates, please visit:

<http://www.siggraph.org/asia2012/>