SIGGRAPHASIA 2008
Singapore

John White
CEO
Association for Computing Machinery

and Software Vendor. On the other hand, Autodesk, as well as companies such as NVIDIA, have been involved in the conference for years. Autodesk, in particular, has been a major sponsor of the event. They have provided software and hardware to support the conference and have also given presentations on their latest products.

On the other hand, NVIDIA has been a strong supporter of the conference, providing hardware and software to support the event. They have also given presentations on their latest products and have been involved in the conference for several years.

The conference has also been attended by a number of keynote speakers, including keynote speaker Mr. Scott Owen (President of Siggraph), who has been invited to speak at the conference for several years.

At Digital Asia, attendees will have the opportunity to meet other industry leaders and experts, as well as attend seminars and workshops on a variety of topics. The conference is also a great opportunity to network with other professionals in the industry and to learn about the latest trends and technologies in computer graphics and animation.

In conclusion, SIGGRAPHASIA 2008 is a must-attend event for anyone interested in computer graphics and animation. With a wide range of topics and speakers, as well as opportunities to network and learn, the conference is sure to be an informative and enjoyable experience.

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The Following Committee
Wishes To Thank:

The Experts

Rhythm & Hues Studios

In the fall of 2008, the SIGGRAPHASIA conference was held in Singapore. It was hosted by Autodesk, a major sponsor of the event, and was attended by a wide range of keynote speakers and attendees. Among the keynote speakers was Mr. Scott Owen, President of Siggraph, who has been invited to speak at the conference for several years.

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Best Of Show Award: This Way Up, Smith & Foulkes, Nexus Productions Ltd, United Kingdom

Nexus Productions short animated paper is about a day in the life of A.T. Shank & Son as they make their way cross country with just a colt in for company. The animation feature was not only entertaining, but also showcased high quality computer animation.

Jury Award: KUDAN, Taku Kimura, Links DigiWorks Inc., Japan

KUDAN, a 3D computer-animated fantasy film by Japanese production house Links DigiWorks, is about a man who is suddenly transformed into a KUDAN. KUDAN is a Japanese monster which has a human head but the body of a cow. It speaks animal language, predicts war or disaster and dies in three days. The jury was unanimous in their decision to award KUDAN a Jury award for its exceptional graphics display.

Jury Award: Oktapodi, Gobeilins, L'École de l'Image, France

Six third-year students from Gobeilins, L'École de l'Image in France, created a slapstick comedy about two escapees as they help each other escape from the grasp of a robot with a bent cork. Oktapodi represented the best of animated works submitted to SIGGRAPH Asia and jury members picked the award not only for its narrative and entertainment value.

“Picking three winners from 685 entries to represent the best of animation techniques and creativity was a challenge. The entries submitted were from around the world, making SIGGRAPH Asia a truly global platform. The Computer Animation Festival itself saw overwhelming support from the industry and public alike, with close to 1,300 people attending the Electronic Theatre sessions,” said Jinny Choo, Chair, Computer Animation Festival 2008.