2001 Traveling Art Show - 2D Works

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43 pieces total. (Gestures IV and V together in one frame; Curving Spirolaterals is 24 framed pieces hung together.)

Artists: to add/correct info please email Lina Yamaguchi

Title	First Name	Last Name	Size	Medium	Year	Country
Heroine in Peril	Tina	Bell Vance	16 x 20 inches	Gallery framed inkjet print on watercolor paper	2000	United States
Gestures IV and Gestures V *****Diptych. These two pieces are framed together.**	Lyn	Bishop	24 x 34 inches 24 x 34 inches			United States
Untitled (7369)	Gloria DeFilipps	Brush	24 x 20 inches			United States
Closed Concealments	Kimberly	Burleigh	9 x 12 inches			United States
Rebirth of the VooDoo Child 1	Petra	Evers	?			United States
F-G and the Iron Clocks of Film	James	Faure Walker	28 x 36			United Kingdom
Symmetric Design from Chaos: Hellfire III	Michael	Field	20 x 20 inches			United States
Intercere #11	John	Fillwalk	24 x 30 inches			United States
Water Works	Phillip	George	64 x 150 cm			Australia
White Water	Phillip	George	110 x 145 cm			Australia
Courage	Harvey	Goldman	20 x 16 inches	Iris print	2000	United States
A Piece of the Pie	Melissa	Harshman	17 1/2 x 16 inches	Lithography, serigraphy, 2000		United States

Breast Stroke	Melissa	Harshman	16 x 16 inches	1999 Lithography		United States
Oculadders, Part3	David	Haxton	38 x 48 inches			United States
Shangdong Mountains	Jean-pierre	Hebert	4 x 23 x 21 inches	Ink and graphite lead on paper	2001	United States
Mount Tai	Jean-pierre	Hebert	4 x 23 x 31 inches	Ink and graphite lead on paper	2001	United States
Exponential	Eric	Heller	48 x 36 inches	2000 LightJet using Lumniange process printer on archival color photographic paper, Fuji Crystal Archive		United States
Transport II	Eric	Heller	50 x 36 inches	2000, LightJet - using Lumniange process printer on archival color photographicpaper, Fuji Crystal Archive		United States
Transport III	Eric	Heller	48 x 32 inches	2000, LightJet - using Lumniange process printer on archival color photographicpaper, Fuji Crystal Archive		United States
Transport VI	Eric	Heller	25 5/16 x 32 3/16 inches	2000, LightJet - using Lumniange process printer on archival color photographicpaper, Fuji Crystal Archive		United States
Six-Part Pattern Series: 2000.6	Kenneth A.	Huff	34 x 34 inches			United States
Chelovechki-01	Yelena	Ilkanayev	43 x 25			United States
Curving Spirolaterals (24 pieces)	Robert	Krawczyk	4 x 4 inches			United States
Disoriented but not Confused	Jessica	Maloney	17.5 x 15 inches			United States
Untitled (ASK YOURSELF?)	Jessica	Maloney	27 x 23 inches			United States

Undefined	Jessica	Maloney	23 x 25 inches			United States
Used Chambers	Leslie	Nobler-Farber	9.5 x 8 inches			United States
Tentacular Continuum (Detail)	Kent	Oberheu	12 x 8 inches	Framed Giclee Iris print on watercolor paper.	1998	United States
Forehead	Michael	O'Rourke	35 x 41 inches			United States
Octoboy	Steven	Ramsey	20 x 20 inches			United States
Gatorman	Steven	Ramsey	20 x 20 inches			United States
Ghost Town Artifact: The Keys	Naomi	Ribner	17 x 14 x 4	1999, Inkjet print, collographs, charcoal, pastel constructed in a cherry wood box with hinged lid and padlock, 17 inches x 14 inches x 4 inches		United States
If These Walls Could Talk: Bubby's Story	Naomi	Ribner		1998, Iris print on collograph		United States
Intersections #5	kyle	riedel	6 x 8 feet	3D modeled still	2000	United States
Old House in the Shadow of the Castle	Cynthia Beth	Rubin	32 x 42 inches			United States
Xrossings: Tidal Pool	Karin	Schminke	32 x 32 inches			United States
Dancer series of prints: Sarah-dancing Reflections	Leslie	Sobel	23 x 29 inches			United States
What Noh masks whisper to us	Akiko	Tohma	45 x 100 cm			Japan
RT111	Hiroko	Uchiyama	81 cm x 81 cm			Japan
Commuter's Tunes	Anna	Ursyn	36 x 18 inches			United States
Overgrown Artificiality 10	Hye jin	Yoo	36 x 48			South Korea

Manufactured Existence: The Remains	Jason	Zimmerman	?			United States
Intercere #11	John	Fillwalk	24 x 30 inches			United States
Octoboy	Steven	Ramsey	20 x 20 inches			United States

Last Updated on 11/13/01