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come up with things that are really hard (for technologists)," said Cook.		come up with things that	it are really har							

"On the other hand, technology will come up with some new capability and the artists will look at it and say, 'Wow, what can we do with that?'"

Pixar has faced numerous animation challenges throughout the years, with each specific film bringing new obstacles to overcome.

Cook names the sheer amount of detail when illustrating the planet of trash in "Wall-E" and making animated food look appetizing in "Ratatouille" as some of the biggest challenges to date.

The next obstacle ahead as Cook reveals is Pixar's upcoming animated film, "Up", which is set to be released in summer 2009.

Unfortunately (for them) or fortunately (for us), Cook says the hurdles to leap over in animation are never ending.

"We keep thinking that we'll finally get to a point where the next movie will be easy because we've got all these pieces in place, but they always come up with something more difficult!" mused Cook.

Thankfully enough, with each hurdle crossed in technology is also another hurdle and breakthrough in animated movies.

Seems like a win-win situation for both animators and audiences alike!

- CNA/os

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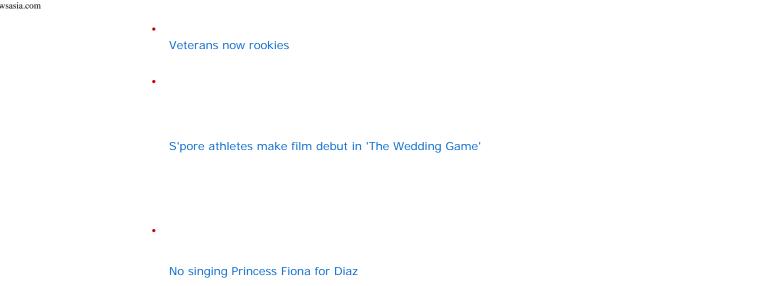
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